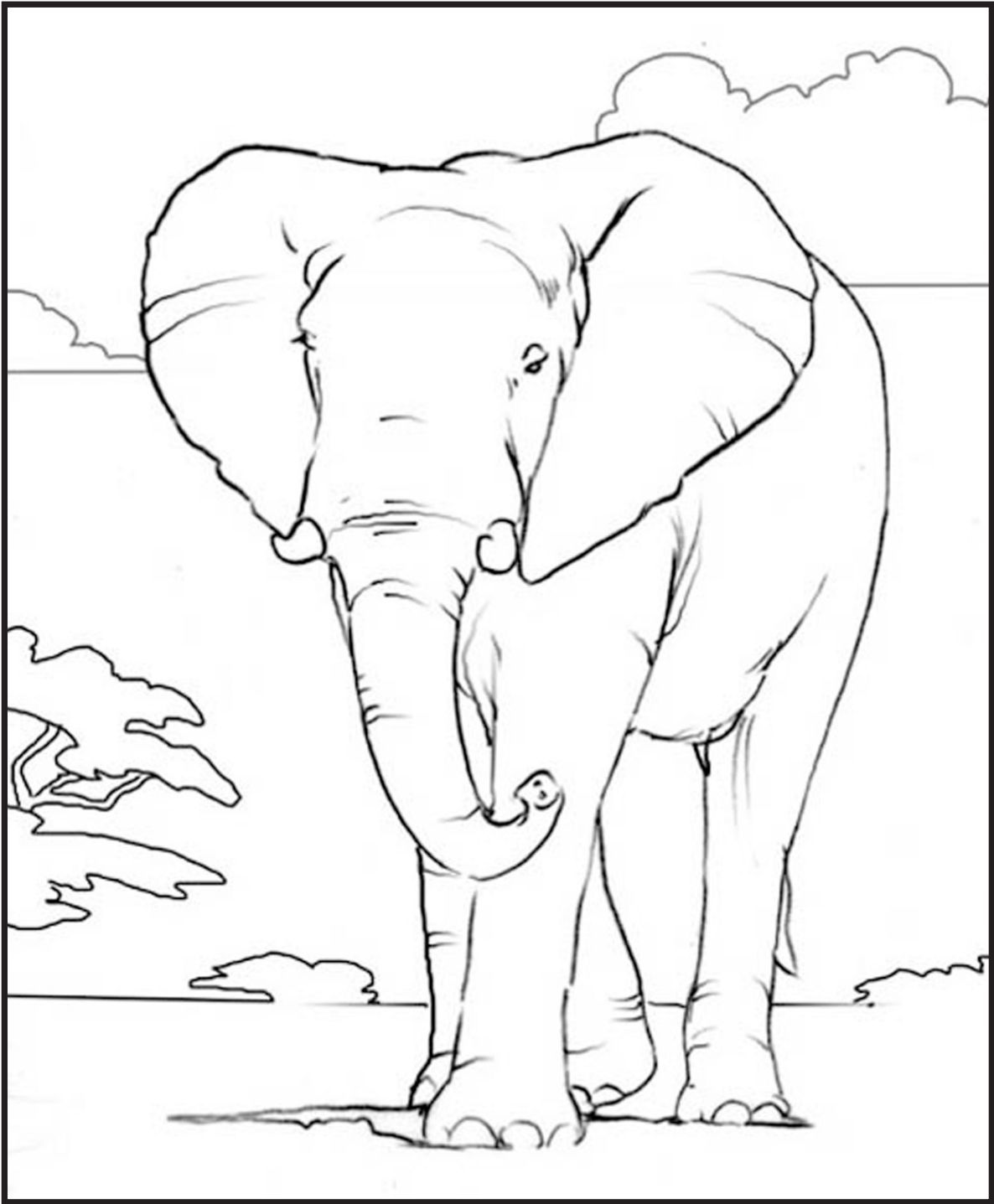


Law of the Jungle

NOW this is the Law of the Jungle—as old and as true as the sky;
And the Wolf that shall keep it may prosper, but the Wolf that shall
break it must die.
As the creeper that girdles the tree-trunk the Law runneth forward
and back—For the strength of the Pack is the Wolf, and the strength
of the Wolf is the Pack.

Keep peace with the Lords of the Jungle—the Tiger, the Panther, the
Bear; And trouble not Hathi the Silent, and mock not the Boar in his lair.
Creatures from all corners of the globe, live here—away from cities of
men. We live to honor the ancient laws of respect for all living things.

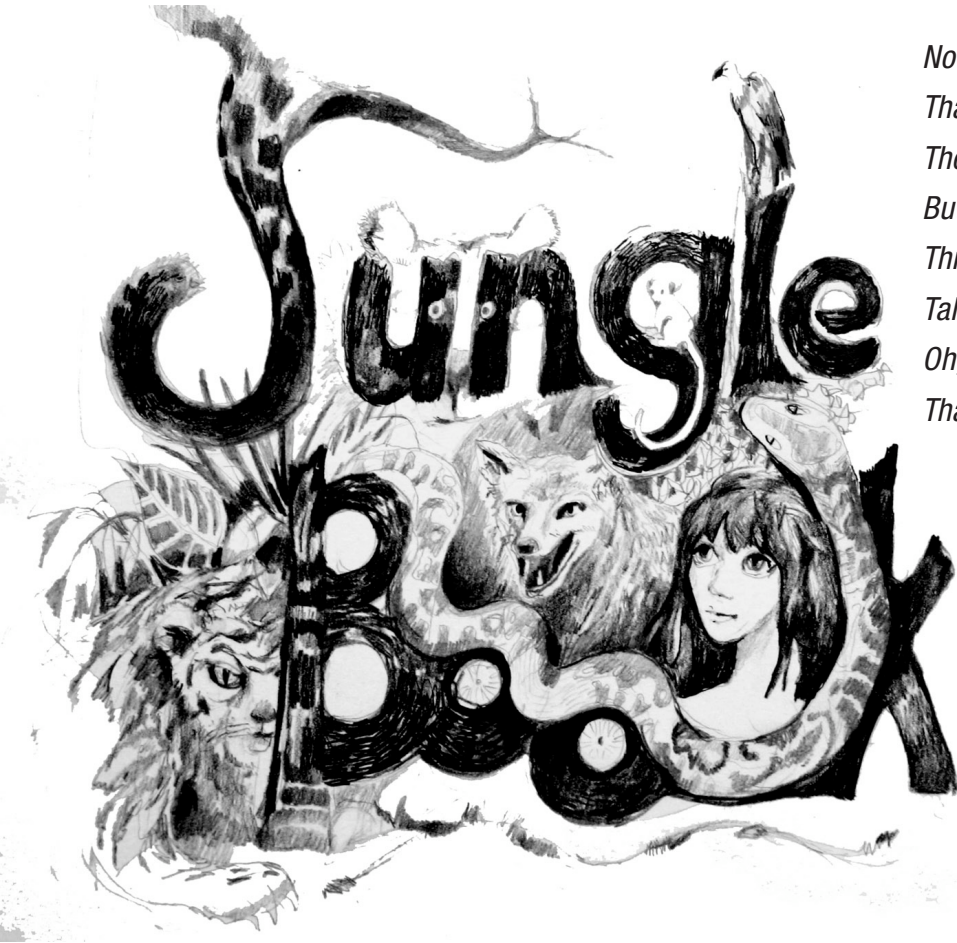
—Rudyard Kipling



Color in the picture of Hathi the Elephant or draw your own picture of one of the animals and send it to us! We would love to see it!

Send it to:
Professor Margaret Larlham
School of Theatre, Television, & Film, SDSU
5500 Campanile Drive
San Diego, CA 92182-7601

SDSU’s School of Theatre, Television and Film Presents



Now Rann the Kite brings home the night
That Mang the Bat sets free—
The zoo is shut both cage and hut
But loosed till dawn are we.
This is the hour of pride and power,
Talon and tush and claw.
Oh, hear the call!—Good hunting to all
That keep the Jungle Law

—Rudyard Kipling

A new adaptation
by Margaret Larlham
Based on
Rudyard Kipling’s
The Jungle Books,
With original music
composed by
Thomas Hodges

Cast

In order of appearance

Rikki Tikki Tavi	Joan Hurwit
Mother/Mother Wolf	Pamela Sevilla
Rann	Kevin Morrison
Mowgli	Jensen Olaya
Raksha	Alberto Alvarado
Rama	Tyne Gaudielle
Shere Kahn	Phil Kruse
Tabaqui	Aly Sykes
Akela	Duy Nguyen
Baloo	Wyatt Ellison
Bagheera	Diahann McCrary
Bee Swarm	Raul Luna
Monkey Boy /Mohwa Tree	David Armstrong
Monkey Girl.....	Emily Davenport
Kaa.....	Jessica Golden
Hathi.....	Daniel Hirsch
Hathi.....	Anthony Simone
Jungle Spirit.....	Kiyoshi Sato
Jungle Spirit.....	Jhoselle Padilla

Production Credits

Director	Margaret Larlham
Stage Manager	Brandon Maier
Assistant Stage Manager	Ashley Rossetti
Assistant Stage Manager	Shaun Tuazon
Assistant Director	Theresa Lenz
Scenic Design	Elizabeth Ryan
Costume Design	Shirley Pierson
Lighting Design.....	Ashley Johnstone
Sound Design	Kelli Jean Groskopf
Sound Mixer	Kevin Antenhill
Fight Choreography	Kiyoshi Sato
Properties Master	Sean Fanning
Dramaturg	Katherine Barber
Composer/Pianist	Thomas Hodges
Assistant Scenic Design	Jennifer Bjorklund
Assistant Scenic Design	Kimberly Kern
Assistant Costume Design	Megan Schmidt
Assistant Lighting Design	Michelle Caron
Assistant Technical Director.....	Scott Price
Public Relations	Andrew Smith, Joseph Almohaya
Public Relations Assistants	Dylan Bartolomeo, Antonio Roberti
House Manager	Ally Zonsious
Box Office Manager	Cheryl Cline
Box Office Assistants.....	Tanner Mackay, Pamela Sevilla
Concessions	Skull and Dagger

Director’s Note

This story was written more than a hundred years ago by the English author and poet Rudyard Kipling. As a boy he had lived in India with his parents and had heard storytellers of the animals of the jungle and of lost children brought up by wolves.

Most young people of today know this story from the delightful Disney animation movie, but for our new play we went back to the original stories written in 1894 about Mowgli’s adventures by Rudyard Kipling.

This adaptation, faithful to the original tales, tells of a lost child, Mowgli, raised by wolves in the jungle. Mowgli learns about survival and the Law of the Jungle from Kipling’s remarkable animal characters, Baloo the bear, Bagheera the panther, Kaa the python and the cunning and sinister tiger, Shere Kahn.

Our world in 2008 is a very different place from the time when Kipling wrote these tales. In those days there were many areas of the world that were still unknown wild and for the most part undiscovered by man; remote forests, prairies, mountain ranges, deserts, jungles, and many other habitats where wild animals thrived. People of his day were fearful about being lost in the wilderness. Though men were excited about exploring these uncharted realms and “conquering” nature, they were afraid of animals too, especially man-eating tigers!

In our time we have seen a huge population growth of man and at the same time the loss of many of the natural wildernesses. If the animals of today had a voice they might say that humans and their great cities, roads and industry are more to be feared than any of the other animals, for the damage they have caused to the earth. There are, for example, many endangered species of animal—including tigers! In our adaptation, we explore the tensions between humans and nature, and raise the question of whether the negative consequences of our behavior are becoming irreversible.

We set the play in 2001, in a lost part of Balboa Park, between the freeways and the Zoo and the parking lots. Rann, a kite from far off India narrates the story, beginning with the mysterious disappearance of a three-year-old boy. The play follows his entrance and adventures in a secret, magic jungle. Mowgli, the bold and caring nature-child is our hope for the future and symbolizes the possibility for change that is in the hands of the younger generation.

Margaret Larlham, Associate Professor of Theatre at San Diego State University, also serves as director/playwright, choreographer for the TYME Center. She is Assistant Artistic Director of the annual Theatre of the World Festival and Director/Playwright for the SDSU Theatre for Youth Season and Touring Programs. Recent plays for youth include *Musical Adventures of the Boy Mozart*, a physical-theatre adaptation of *Alice in Wonderland*, *Fire and Mist – Stories of Old Town*, and *Tortilla Moon*.

Rudyard Kipling and *The Jungle Books*

The stories of Kipling’s *The Jungle Books* ascribe human attributes to animal creatures, perhaps to teach moral lessons and bring to the surface the consequences of mistreating the Earth. Kipling’s “Law of the Jungle”, for example, sets forth guidelines for the safety of individuals, families, and communities. Kipling incorporated the lessons he learned about the Indian jungle into nearly everything he wrote. His respect and appreciation for the natural world is evident in *The Jungle Book*, and our production carries on that view.

The Responsibility of Humans to the Earth

Scholars have interpreted Kipling’s works as allegories of the politics and society of his time, told through the adventures of the “man cub” Mowgli. Kipling’s compelling portrayals of his animals raise questions about the costs of our human-made society that is dependent on depleting the land. Questioning the actions of humans, Kipling’s works raise the specter of the repercussions we may face in the future. Kipling’s sobering view of humans’ treatment of the natural world, which he set down so many years ago, remains relevant and inspires insight into the possibilities for positive action when humans and nature work together as one.

Production Style

Because the adaptation is set in Balboa Park—a magic place where animals escape from the zoo to frolic between the leaves and vines, walled off from the real world it makes connections to the many and diverse cultures of San Diego. The traditional Filipino dance, Tinikling, using long bamboo poles, was a starting point and inspiration for the action images of this production. SDSU’s *Jungle Book* is a massive artistic collaboration of director, actors, musicians, singers, dancers, researchers and designers in a new world jungle family!

Helpful Websites

The San Diego Zoo:
<http://www.sandiegozoo.com/>

Balboa Park:
<http://www.balboapark.org/>

PBS Nature: San Diego Zoo:
<http://www.pbs.org/wnet/nature/attractions/index.html>

Image Credits

Rudyard Kipling: www.gutenberg.org
Black Panther: en.wikipedia.org/wiki/Black_panther
All other animal photos: www.copyright-free-pictures.org.uk
Coloring book page: www.freecoloringpages.com/

Acknowledgements

Shelley Orr, Denistsa Bliznakova, Paula Pierson



Ten Ways YOU Can Help Our Environment and Save Our Planet Today

Our environment is facing some serious problems because of the destructive impact that we humans have had on wildlife and their habitats. But if we start to change this destructive pattern and make smarter choices, we can start making a positive impact on our environment. Every single person on Earth counts, and each individual can help make a difference, no matter where you live, how old you are, or how much money you have, you can be an active part of the solution. As Bagheera says, “great trees from little acorns grow!”

- 1. Change a Light Bulb:** Replacing just one regular light bulb with a compact fluorescent bulb will save 150 pounds of carbon dioxide each year.
- 2. Drive Less:** Instead of asking your parents to drive you to a friend’s house walk, bike, carpool, or take mass transit more often. You’ll save one pound of carbon dioxide for every mile that you don’t drive.
- 3. Recycle More:** Don’t throw out that bottle or can! You can save 2,400 pounds of carbon dioxide each year by recycling just half of your house-hold waste. Ask your parents how you can start up a recycling system in your house today!
- 4. Check Your Car Tires:** Ask your parents to check their tires. Keeping your tires inflated properly can improve gas mileage by more than 3%. Every gallon of gasoline saved keeps 20 pounds of carbon dioxide out of the atmosphere!
- 5. Use Less Hot Water:** It takes a lot of energy to heat water. Use less hot water by asking your parents to install a “low flow” showerhead (250 pounds of carbon dioxide saved each year) and washing your clothes in cold or warm water instead of hot (500 pounds saved each year).
- 6. Avoid Buying Things With Lots of Packaging:** Choose the things you buy carefully. You can save 1,200 pounds of carbon dioxide a year!
- 7. Adjust Your Thermostat:** If you are cold in the winter, wear a sweater and give your heater a break. Moving your thermostat down just 2 degrees in winter and up 2 degrees in summer could save about 2,000 pounds of carbon dioxide each year.
- 8. Plant a Tree:** A single tree will absorb one ton of carbon dioxide over its lifetime. One TON!
- 9. Turn Off Electronics:** Simply turn off your television, DVD player, stereo, and computer when you’re not using them and save thousands of pounds of carbon dioxide a year.
- 10. Show Respect For Wildlife and Habitats:** Respect the wildlife and habitats you see in your neighborhood. Learn about the different ecosys-tems in our world with and tell your friends about them. The more we learn, the better we can help prevent the destruction of habitat.

Some of the Animals You Will Meet in *Jungle Book*

WOLF PACK



Head of the Pack,
“Akela,” “Mother Wolf,”
“Raksha,” and “Rama”

MONGOOSE



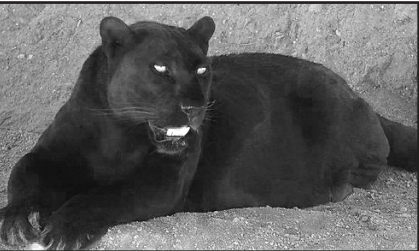
“Rikki Tikki Tavi”

TIGER



“Shere Khan”

BLACK PANTHER



“Bagheera”

KITE (a bird of prey)



“Rann” watches over
everything in the
Jungle



Lord of the Jungle
ELEPHANT

“Hathi”

MONKEYS

“Bandar Log”



BEAR

“Baloo”